



Schedule Updates

Registration 9 a.m.—7 p.m. 8/16

Food & Fun

Yard House - 117 Taps!

Lots of great beer spots in KC. Yard House is at Main & 13th St., has 117 taps for beer & cider & an excellent, varied menu. Enjoy!

Tuesday Off-Sites

Tamora Pierce & Brian McClellan

will talk at a reception at the KC Public Library, 14 West 10th St., 6:00 p.m.—free. RSVP: <https://www.kclibrary.org/rsvp/29558>

Michael Swanwick will have a signing of *“Not So Much,” Said the Cat* at Rainy Day Books (Fairway Shops, 2706 W. 53rd St. Fairway, KC, 66205—6 miles SW of the KCCC), 7 p.m.—tickets are \$15.95, includes the book, buy at the website <http://www.rainydaybooks.com/MichaelSwanwick>

Wednesday Museum Excursions

Visit the **Negro Leagues Baseball Museum** and the **American Jazz Museum** with other Worldcon attendees. The museums are about a five minute drive away at 1616 E 18th St. We plan to gather in Lobby 2300 of the Convention Center at 1:30 p.m., to arrive at the museums at about 1:45 p.m. The tickets to the museum cost \$15; pay when you arrive.

Orient Yourself

The fastest way to go from the hotels to the Convention Center (KCCC) is to walk at street level. The sidewalks are wide and are all in good shape. It's due to be sunny but not terribly hot most of the week, and it may rain a little Friday and Saturday. There is a little construction near the 13th St. door of the KCCC, but if you are in a mobie or wheelchair, go a little past the 13th St. door and you'll find a more accessible door. The 2300 Lobby is where Volunteers will be before the con gets going and where Registration will be throughout the con. It is one short block from the 13th St. entrance. We are using sections D & E of Bartle Hall, 3rd floor, for Exhibits and Fan Fair.

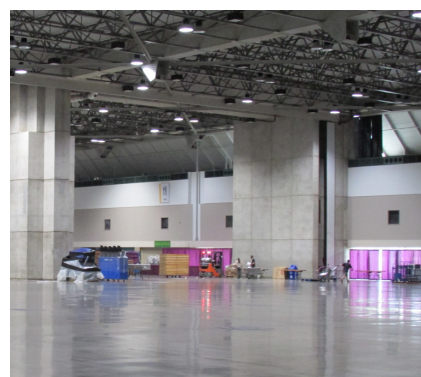
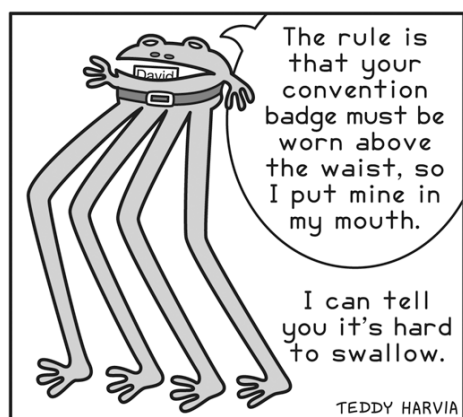


MidAmeriCon II In The News

The Kansas City Star, Monday, 8/15: [“‘Game of Thrones’ author George R.R. Martin coming to KC for MidAmericon II”](#)

MAC II News Editor: Laurie Mann Writers: Katie Daniels, Adrienne Foster, Sharon Sbarsky Logo & Art: Teddy Harvia
Send MidAmeriCon II news and photos to: news@midamericon2.org <http://midamericon2.org/News>

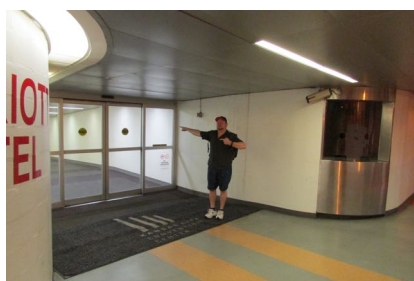
Code of Conduct: <http://midamericon2.org/atcon> Problems? Come to Con HQ (Exhibit Hall) or call IRT: 816-800-2550



Those Subterranean Tunnels

Longer Walks in the Dim

Yes, if you go into the parking garage system, you'll find a walkway that will take you to most of the hotels around Barney Allis Plaza, as well as to the Kansas City Convention Center. But...it's a longer, muggier walk than walking at street level to the Convention Center or to one of the other hotels. If you want to try the walkways, there are plenty of useful signs along the way, until you get to the KCCC:



(New Zealand fan & MidAmeriCon II sign guru Norman Cates points the way.)

No obvious CC sign, but the door is very large, and the carpet says "Kansas City Convention Center." Follow the signs to the 2300 Lobby - you may need to take the elevator up to street level if the escalators aren't running.

Photos by Laurie Mann except for the truck photo, which was taken by Jim Mann. Thanks to Erin Underwood for late proofreading.

No Robots, Only Fans

It Takes Volunteers to Raise a Worldcon

We need **you** to help get MidAmeriCon II moved into the Kansas City Convention Center and set up. If you have any time to volunteer in Kansas City, please come to the 2300 Lobby of the KCCC.

A Visit to the River Market

It's a 20 minute walk or a free streetcar ride to an area a few blocks north of downtown, filled with little shops, restaurants and produce vendors. Even on Monday, when the market is particularly quiet, there are still two dozen open shops and restaurants, with fresh produce every day.



After some discussion, we went to Taste of Brazil which sold us Brazilian sandwiches and grilled chicken kabobs with bacon that were outstanding. But whether you want paleo, Chinese, Indian, Middle Eastern, Mexican, Ethiopian or BBQ, you'll find something to love at River Market.



Program Changes

The following Program participants are unable to attend MidAmeriCon II:

Joy Bragg-Stadt
Virginia Campen
Kathryn Cramer
Gardner Dozois
Jim Freund
Preston Glassman
Mike Glycer
Guy Lillian
Charles Lippincott
Perianne Lurie
Arkady Martine
Ian McDonald
Ilana Myer
John Popham
Don Sakers
John Stanfield
Alvaro Zinos-Amaro

The **Campbell and Sturgeon Awards Ceremony** on Thursday in room 2501D is now scheduled for 6 p.m. rather than 7 p.m.

A complete list of schedule changes will be published later today in the Program Changes Report. Printed versions will be distributed at various locations with the MAC II News and it will be available at the Website.

Kickoff Singalong

Let's get into a Worldcon state of mind! Join Filthy Pierre around the campfire as we sing the glories of Frodo Baggins and the Outer Space Marines, the miseries of elevators with no buttons and bad hotel food, and of *Star Trek* doings we'll never see in prime time. Wednesday at 3 p.m. in room 2505A.

Welcome to MidAmeriCon II!

Today's the day when 2 years of planning comes to fruition. The Exhibit Hall opens with its Fan Fair, Hospitality, Art Show & Dealers Room. Programming gets underway, and Events take off with Opening Ceremony at 5 p.m. in Heinlein Stadium which is the "Quidditch Field" near the Fan Lounge on the far side of the Exhibit Hall.



Fan Lounge and Fandom Rocks!

If you brought a rock for the Fandom Rocks! display, please bring it to the Fan Lounge near Heinlein Stadium. (Look for Igor and Fido, the inflatable gargoyles at the entrances.) Put your rock on the table with the Fandom Rocks! signs (and rocks). Please fill out a row on the inventory sheets on the table so we'll know who brought rocks and from where.

Geri Sullivan is introducing the Fandom Rocks! display next to the Nielsen Hayden Bridge (near the volcano) at 6 p.m. and Teresa Nielsen Hayden will lead the first docent tour at the same time.

Food Vendors in Exhibit Hall

The following food vendors will be in the Exhibit Hall: Coffee Shop (coffee, drinks, snacks), Papa John's (pizza), BBQ, Baked Potato, Hot Dog/Burgers, Grab 'N' Go (salads and snacks). All will be open when the

MAC II News Editor: Laurie Mann

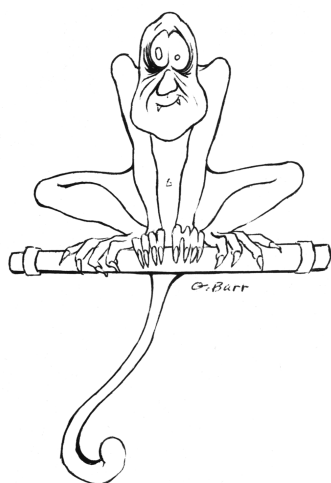
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Those Subterranean Tunnels

A reminder that, for the most part, the subterranean tunnels around Barney Allis Plaza will slow you down. Given the mostly dry weather we're having, we don't recommend you use them. However, rain is due for Friday night (and it may be fairly torrential at times) so you might want to consider the tunnels if you're participating in the Masquerade to keep your costume materials dry.

Thanks

Thanks to A-Z Theatrical, a local company that donated the bridge over the river and have several small exhibits throughout the hall.

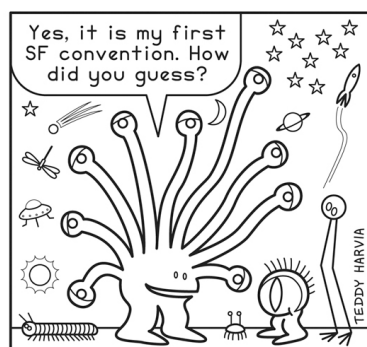


Photo by Laurie Mann.

Art by George Barr & Teddy Harvia.

10 Things They Didn't Tell You About MidAmeriCon II

Mostly by Sam Lubell

1. Many geographically-challenged fans are mistakenly going to the Kansas City in Kansas, not Missouri.
2. The ASPCA visited claiming to be responding to a report of rabid puppies on the premises.
3. One of the costumers dressed as a dinosaur and human lover is Chuck Tingle, but we don't know which one.
4. At the Hugo Award ceremony, instead of reading off No Award when it wins, the presenter will pick up a big mallet and hit a *Gong Show* gong.
5. The barbeque places have BBQ Alien. It tastes like chicken.
6. Members of the American Psychological Association are on site, investigating authors to see if writing under several pen names qualifies as Multiple Personality Disorder.
7. To recognize GoH Tamora Pierce, a booth in the dealer's room will be offering free piercings. A disappointed fan, chilled by the high AC, was overheard muttering that she wished they were honoring toastmaster Pat Ca(r)digan instead.
8. GoH Michael Swanwick's reading will feature the talking animals from the titles of his two most recent collections. The dog will indeed say bow wow and the cat will in fact have not so much to say.
9. To honor the 50th anniversary of *Star Trek*, Worldcon will be hosting a *Star Wars* Day.
10. At the end of Worldcon, instead of announcing where it will be next year, the chair will say Worldcon is finnish.

Volunteers - Don't Lose Your MIMO Badge

Do you have a MIMO badge? Thanks **very much** for your help. Don't forget to keep your MIMO badge because you'll need it for move-out Sunday afternoon and Monday. If you won't be working for move-out, please return your badge to Volunteers, which is now at the top of the escalator in the Exhibit Hall.

Volunteers are always needed for general set-up, to help with Access, and with Program Operations. Visit the Volunteer booth to sign up for a shift. All volunteers who have worked get a free book bag; stop back at the Volunteer table next to Information to pick up a bag.



Stadium Happenings

Today, the Robert A. Heinlein Stadium, located in the back corner of the Exhibit Hall, will host Opening Ceremony at 5 p.m. and a Quidditch demonstration starting about 30 minutes after Opening Ceremony end.

Thursday, the stadium will be having laser tag from 11 to 3.

The Maker's Area will be working on a quilt starting Wednesday. The goal is to finish it during the convention.

Hodor! Hodor! Hodor!

Some automatic doors are turned off due to the construction in the 13th Street underpass. Please hold the doors for members with access needs, especially those going to and from the Business Meetings.

Wednesday Parties

Under the ribbons!

San Jose in 2018

New Orleans in 2018

San Juan in 2017

Errata

Mike Glycer's name was misspelled in the paper version of Issue 1.

Here's the link to menus for the Exhibit Hall food vendors: <https://midamericon2.org/wp-content/uploads/2016/01/Mid-AmeriCon->

Times for the Exhibit Hall

Dealers Room

Wednesday: closes 6 p.m.

Thursday-Saturday: 10 a.m. — 6 p.m.

Sunday: 10 a.m. — 3 p.m.

Art Show

Wednesday: closes 8 p.m.

Thursday: 10 a.m. — 4 p.m. Reception: 4:30 — 6 p.m.

Friday: 10 a.m. — 8 p.m.

Saturday: 10 a.m. — 12 noon Auction: Starts at 3 p.m.

Sunday: 10 a.m. — Noon

FANAC Fan History

What science fiction celebrity was slated for the \$64,000 Question?

When did the London Bomb Squad raid fandom?*

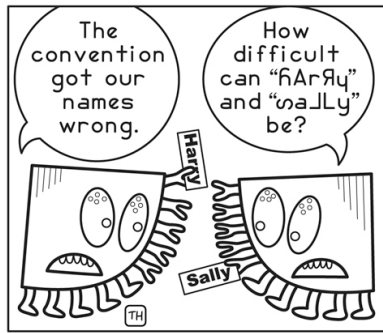
The answers to these & other questions of import can be found in newszines.

To understand the activities of the times, look at newszines of the past. FANAC has scanned and uploaded over 2,000 newszines so far, going back to the 1930s are available now at fanac.org/fanzines.

FANAC will be showing these zines in the Fan Fair area. Come by and dip into our fannish history. View an issue or 10. We will even give you a souvenir print from an issue for a time important to you, whether it's 25 or 50 years ago, when you got into fandom, or even your birthday. We have over a hundred different titles from the US, UK, Australia, Germany, Sweden, and elsewhere, with many complete or long runs. There are issues of *Fantasy/Science Fiction Times* (400+ issues), *Fantasy News*, *Karass* (complete), *SFincter* (complete), *Fanac* (complete), *Luna*, *Fanew Sletter* (Australian, 80), and *Axe* (complete)

*Answers: Willy Ley & 1974 Kitten Fandom meeting (looking for explosive material).

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Extra Hours for Local Restaurant

The Silver Spoon Cafe, located across from the Marriott on Wyomdotte between 11th and 12th, turns out to be a great place for breakfast and lunch. Inexpensive, fast, and very affordable. Not usually open on weekends, but for MAC2 it will be open at least on Saturday from 7 a.m.—3 p.m.

Visit the Photo Booth

The Photo Booth is in the crafting area and it's looking for people to stop by and have their pictures taken.

Secret Bathrooms

Keep looking if you are in line for a bathroom, especially on the second floor where the Program rooms are. There's a seldom used ladies' room at the south end of the registration hall and around a dim corner and the bathrooms off the Exhibit Hall are often available



Pocket Program Numbers

Important: The bold numbers next to Program items are **not** the room numbers. For example, 4601 is not a room number, it's an item number. Room numbers are all under 3500. Here's how you should interpret the numbers in the Pocket Program:

6:00 – 50 minutes
2684 | **To Clone a Mammoth**
Convention Center 2207 | Panel
How would we go about cloning something like a mammoth?
What are some of the risks, real or imagined, of reviving extinct species using cloning technology?
Ms Rosemary Claire Smith, Mel. White (M), Frank Wu, Takayuki Tatsumi, Lynette M. Burrows

5-2-1 Rule

All MidAmeriCon II members should remember the basic 5-2-1 rule. Each day make sure you have a minimum of 5 hours of sleep, 2 meals a day, and 1 shower. Please do not mix up these numbers and items!

Chris Garcia's Program Book

There is a program book in the Fan Lounge next to the Fandom Rocks display. Please sign it for Chris Garcia who cannot be here at MAC2. He would love it if all the fans could sign his program book.

San Jose Galactic Tower

The San José Galactic Light Tower is an animated interactive light sculpture created by Kevin Roche for the San Jose in 2018 Worldcon bid. It's a 1/10 scale replica of the historic San José Electric light tower, which stood in downtown San Jose from 1881-1915 making it the first electrified downtown west of the Rockies.

If you have a Physical Web-enabled app or browser on your mobile, the Galactic Tower also has an embedded Eddystone beacon broadcasting a link to a web page about the tower.

(If you don't have such an app or browser, the page may be found at <https://www.sjin2018.org/tower/>)





Blood Drive

If you feel well and have a free hour today, tomorrow or Saturday between 10 a.m. and 4 p.m., go to the 2300 Lobby across from Registration and [donate a pint of blood](#) at the Kansas City Community Blood Center Blood Drive.



MidAmeriCon GoH Robert Heinlein & the Heinlein Society would say "Thanks!"

Like to Sing?

Want to perform at Worldcon? We have not one, not two, but **three** open mic sessions! Thursday at 3 p.m., Friday and Saturday at 2 p.m. Sign up in 2505a. A loaner guitar will be available

Food Truck Invasion

Every Thursday from 11:30-1:30, you'll find food trucks at the corner of 12th & Walnut. Exit KCCC at 13th St., turn right on 13th. going past Barney Allis Plaza, walk 3 short blocks to Walnut, go left, walk 1 long block to Oppenstein Park. Food trucks have also been known to park on 13th St., if you find the French Fries and BBQ truck, **try it!**

Blast from the Past

The panel on Time Travel will be held at MidAmericon 1, in 1976.

Today's Highlights

Fannish Inquisition, 3 p.m.—5 p.m., KCCC, 2104AB: Learn about the upcoming Worldcon and NASFiC bids

Chesley Awards Ceremony, 6 p.m.—7 p.m., KCCC, 3501F, Bradley Denton: Awards for art and artists.

RetroHugo Awards & Swing Dance, 8 p.m.—11 p.m., Tucker Stage (3501A): Awards for 1941 SF, music and dance.

New Item

Unveiling Ceremony for the Heinlein Hall of Famous Missourians, noon, Art Show

Film Festival Highlights

Thursday 8:10 p.m., 2504A: **Meet the filmmakers of KILD TV**, with introduction about their film followed by Q&A.

Friday 4 p.m., 2504A: Directors **Sunni and Jason Brook** will talk about the life of Worldcon's own **Forrest J Ackerman**.

Saturday 4 p.m.—5 p.m., 2504A: Meet horror director **Patrick Rea**. Screening three of his short films with behind the scenes look on his films.

KCCC Maps at Information

Clearer maps of the convention center are at Info - just ask!

Whiffle Ball Game Today

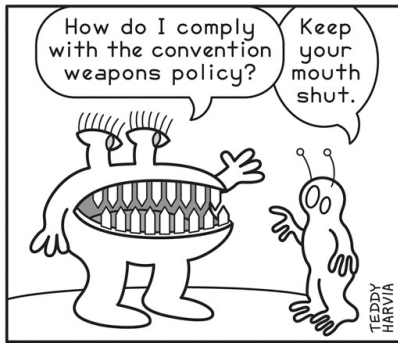
Sign up at Information if you have a team or just show up at Heinlein Field at 4 p.m. to join a team! All ages/skill levels welcome, but those under 18 should have a parent present (legal issues). No experience necessary, just show up to have fun & a little exercise running around the bases.

Vote for the Pegasus Awards

If you love to filk, the 2016 Pegasus Award Ballot is now online. The Pegasus Awards are for Excellence in Filking. Visit this link to vote: <http://www.ovff.org/pegasus/2016finalballot.html>

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Toastmaster Pat Cadigan Selfie of Opening Ceremony



Pat gave MidAmeriCon II a rousing opening in the Robert A. Heinlein Stadium in the back of the Exhibit Hall (AKA the Quidditch Pitch).

Crossword Clues

Across

1. Headgear for Campbell Award winner
6. Dr. Leary's drug
9. Hugo Award winner for fanzine in 1974
10. Mo. after Mar.
11. Military academy freshman
12. Eggs of fish
13. Real-estate holding account
15. Brain in a ____
17. Olive of comics
18. Attach securely
20. Print measures
21. Kind of pear
25. Souvenir shirt
26. Laugh-a-minute folks
27. Curved letter
28. Fourth Doctor companion

Down

1. Keg insert
2. ____ at ease
3. Golden ____ of Science Fiction
4. Grand Master Silverberg
5. Choices from 1-down
6. Grand Master Niven
7. String holder
8. Took a card
14. Grand Master Willis
15. Grand Master Gunn
16. Long-eared equines
18. Give a grand party for
19. ____ Kemp, chairman of Chicon III
22. Grand Master Haldeman
23. Our timeline in alt hist, for short
24. Newspaper ____ Today

Selfie by Pat Cadigan

Volunteer Discount Coupons

If you work a few hours, you'll get discount coupons good at many of the food booths in the Exhibit Hall. However, they are not good at the bar, the coffee booth, Maui Wow or Dippin' Dots.

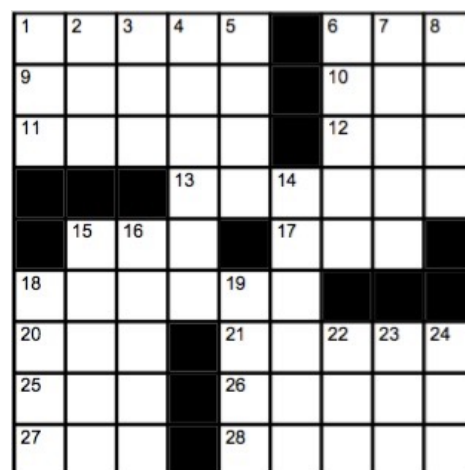
Food Glorious Food

Two fans recommended **Blvd Tavern**, 320 Southwest Blvd., 816-421-1023: Good food, great service, modern American, casual setting. Rabbit Season/Duck Season excellent, ice tea not so much. 3.75 stars out of 5.

Majestic Steakhouse, 931 Broadway, 2 blocks north of Marriott. Excellent steaks including bison. Excellent service, good wine list, decent beer list, live jazz. Pricey but on the [VisitKC Discount page](#).

Thursday Crossword Puzzle

by Barry Haldiman





THURSDAY

Seeking Hospitality Volunteers

Of all the hard jobs at a con, Hospitality is one of the hardest. At MidAmeriCon II Hospitality is open long hours in the Exhibit Hall, bringing you snacks and drinks. But if you love to run parties and if you have enjoyed the food, pass it forward by visiting our Volunteer Desk, signing up, and working a shift at Hospitality. Any shift you can fill prepping food makes a better convention for all. Stop at the Volunteer Desk near the "tropical drinks" stand at the far end of the Exhibit Hall from the Dealers Room.

More Volunteer News!

Todd Dashoff, Volunteer Area Head, is very busy but would like to wish his wife Joni a Happy 31st Anniversary!

Con HQ Evening Hours

Con HQ is always available by phone at 816-400-8441. The physical office is closed from 2 a.m.—10 a.m., but the phone is always covered if you need late night or early morning assistance.

Tonight's Parties

Party	"Room"
San Jose in 2018	42
New Orleans in 2018	1138
New Zealand in 2020	3.1415926
San Jose in 2017	5
Valley Forge in 2017	451
Dublin in 2019	1984
Arisia	2001
Room Con	9 ¾

Registration Numbers

3181 warm bodies as of Wednesday evening.

Gaming Updates

Due to issues syncing up online games registration with real-time events, we'll close online sign-ups each morning before the hall opens for that day. You'll still be able to sign up for the next day's events at the Gaming desk or on warhorn.

There is a LARP event Friday: "The Association for the Advancement of the Rights of Fairytale Creatures." It will run from 2—6 p.m. in Bennie Moten B in the Marriott, facilitated by Tor Editor Liz Gorinsky. You can get more info and can sign up in the Gaming area.

Business Meeting Info & Directions

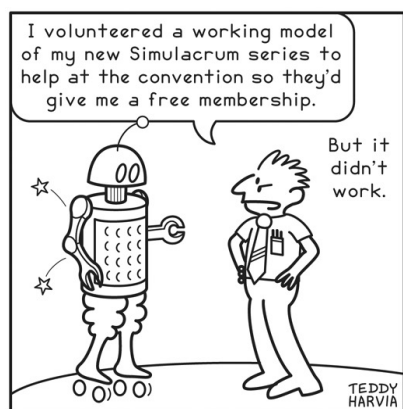
The Preliminary Business Meeting set debate time on all but a few motions. Additional Finalists, which would have allowed Hugo administrators to add up to two finalists to the Hugo ballot, was postponed indefinitely, killing it for this year. The other item to be defeated was an amendment to the item limiting the Hugo nomination pool to members of the current and immediately past Worldcons (removing members of the immediately succeeding Worldcon from nomination). The proposed amendment, which failed, was to limit nominations to members only of this year's Worldcon.

A proposed amendment to strike the re-eligibility clause in the Best Series proposal was sent to committee to report back tomorrow due to questions about how it affected initial eligibility. Lastly, the proposal to change the rules regarding Retro Hugos was divided into three separate clauses, to be debated at a future session of the Meeting.

The Meeting also took the report of the WSFS Mark Protection Committee and accepted nominations for that committee. EPH, EPH+ and 4&6 amendments were moved to Sunday's WSFS Business Meeting.

The WSFS Business Meeting room, 2104AB is on the north side of 13th St., unlike the rest of our rooms in the KCCC which are on the south side of 13th St. (the road that runs under the KCCC, one block south of the Marriott). Enter the KCCC by the door on the Marriott side of 13th St. Walk to the hallway in front of you, where you will see display cases on your right. The meeting room, 2104AB, is on your left at street level.

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We're Here! It's Beer!

by Murray

Boulevard Brewing opened in 1989 and has been producing wonderful beers in an ever-expanding range of styles ever since. Their Pale Ale, Unfiltered Wheat and Bully! Porter have won numerous awards in competitions all over the world. Their Smokestack Series includes Tank 7 Farmhouse Ale, Long Strange Trippel, Sixth Glass Quad, and Dark Truth Stout. The Ginger-Lemon Radler is perfect for a warm summer day.

They have been expanding into sour beers with the Tell-Tale Tart and their latest release, Funky Pumpkin, a sour ale, and its brett-infused cousin, Funkier Pumpkin.

Boulevard beers can be found all over KC, both on tap and in bottles. Additionally, the brewery is just minutes away from the con, and they conduct tours daily, which end up in the tasting room, where their latest experiments can be sampled. Check them out at <http://www.boulevard.com>.

Thursday Blood Donors



Photos by Laurie Mann

1976 MidAmeriCon Memories

by Mary Kay Kare

I remember meeting Alfie Bester at David Hartwell's party. He drew a sketch in the autograph pages of my program book & signed it. A lovely **energetic** man.

I remember standing in a hall outside some party while Frank Herbert described to me the best way to build bookshelves. He told Damon Knight I was beautiful.

I remember being introduced to Robert Silverberg & being unable to do anything other than gibber pitifully.

I remember the desk clerk at the hotel being totally flummoxed when I tried to check in a couple days after my (first) husband had arrived. Because a female friend was sharing our room & they had already checked in as Mr & Mrs Charles Jackson. Poor man didn't know where to look or what to do. It was obvious he expected an explosion & got even more confused when I just laughed.

I remember the liquor store clerk, his store a war-zone around him, saying in tones of wonder, "You people drink more than Republicans." (The Republican National Convention had preceded us in the facilities.

The waitresses at the Pioneer Grill were all about 80 years old & surly on a good day. And their feet hurt. And, at 2 a.m. watching the ladies of the evening strike out. [[Ed. note: I saw the same thing at 3 a.m.!]]

We used three hotels, only two of which are still there, the Raddison Muehlebach [[Ed note: Now part of the Marriott]], the Dixon Inn, and the Phillips. The 4th corner of that intersection was a liquor store.

Damon Knight was making drinks at Dave Hartwell's party.

The Wichita group had a party at which we served a drink I have had no where else. They were called Blue Devils and closely resembled Windex in color. I think Everclear was involved. That drink prompted Howard Waldrop to ask God to have mercy on my soul.



Nick Falkner's Bigger & More Detailed Lightning Talk

"Design Fiction for Global Education" will be in the Flexible Activities Space, Friday from 10:20–10:50 a.m. Nick will discuss how can going to the Moon and science fiction *The Martian* can help bring free, high-quality education to everyone in the next 25 years. Please come along! Follow [@nickfalkner](https://twitter.com/nickfalkner) on Twitter



FRIDAY

Blood Drive

If you feel well & have a free hour today or tomorrow between 10 a.m. —4 p.m., go to the 2300 Lobby & donate a pint of blood at the blood drive.

Charity Events

Tiptree Award Auction

Help raise money for the Tiptree Award starting at noon in the KCCC, Flexible Activities Space in the Exhibit Hall.

AboutSF/Pulse Auction

Bid in a silent auction in the Art Show area to win a coffee with Pat Cadigan or James Gunn.

Lyon-Martin & CHIditarod

The Build-A-World Charity Game Show invites you to earn prizes & help create characters & new worlds. Help panelists compete for their charity—the Lyon-Martin hospital for trans people or the CHIditarod Foundation which helps to solve food insecurity. This item will be in 3501A (Tucker Stage) at 8 p.m.

Want a Beer with Your Main Tent Events?

Relax with friends & drink watching a live feed of Masquerade and Hugos in the Exhibit Hall. Fans had such a good time in Guinan's at Sasquan last year that we thought some of you might enjoy the opportunity try the concept again.

Today's Highlights

Today is Star Wars Day - don't forget to peace-bond your light saber!



Site Selection, your last chance to vote for the sites of the 2018 Worldcon & the 2017 NASFiC, is open from 10 a.m.—6 p.m. in Exhibit Hall.

Masquerade is tonight at 8 p.m. in 2500.

Registration Numbers

3809 warm bodies on site as of Thursday evening (can't detect cold ones).

RetroHugo Winners

Awards for the best SF of 1940 as voted by MidAmeriCon II members.

Best Novel: *Slan* by A.E. Van Vogt (*Astounding Science-Fiction*, Dec 1940)

Best Novella: "If This Goes On..." by Robert A. Heinlein (*Astounding Science-Fiction*, Feb 1940)

Best Novelette: "The Roads Must Roll" by Robert A. Heinlein (*Astounding Science-Fiction*, June 1940)

Best Short Story: "Robbie" by Isaac Asimov (*Super Science Stories*, Sept 1940)

Best Graphic Story: *Batman #1* (Detective Comics, Spring 1940)

Best Dramatic Presentation (Long Form): *Fantasia* written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)

Best Dramatic Presentation (Short Form): *Pinocchio* written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

Best Editor - Short Form: John W. Campbell

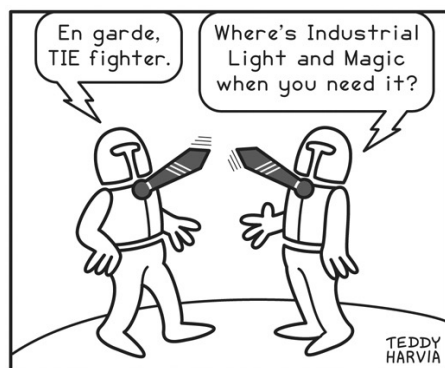
Best Professional Artist: Virgil Finlay

Best Fanzine: *Futura Fantasia* by Ray Bradbury

Best Fan Writer: Ray Bradbury

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Young Writers Workshop

We are opening the workshop to all teens. Come meet Tamora Pierce and work on crafting your own fiction! Saturday noon—3 p.m. 2207 KCCC.

Librarian Meet-up

Librarians, archivists & information professionals meet-up in Flex Space in Exhibit Hall on Friday at 6 p.m., look for Beck Prigot (781-915-7029 or rprigot@uw.edu) with a library checkout slip bag.

Absence of a Cello

Is anyone willing to loan a cello, viola or violin for What's that Tune?. Please bring it to KCCC 2205 at 4 p.m. on Saturday.

Heinlein Stadium Games

The Stadium in back of the Exhibit Hall (behind the netting) is available for pick-up games. We have the equipment for: Wiffle ball, kickball, human chess, badminton, bocce, croquet, Angry Birds & lawn bowling.

Errata

San Juan should have appeared as the 2017 bid party, not San Jose in yesterday afternoon's party list.

Chesley Award Winners

The Chesley Awards are ASFA's peer awards to recognize individual works and achievements not otherwise recognized by the Hugo Awards.

Best Cover Illustration—Hardcover: Todd Lockwood, *Voyage of the Basilisk* by Marie Brennan (Tor, March 2015)

Best Cover Illustration—Paperback: Tyler Jacobson, *Beyond the Pool of Stars* by Howard Andrew Jones (Tor, October 2015)

Best Cover Illustration—Magazine: Tran Nguyen, *Uncanny* #4, May/June 2015

Best Interior Illustration: Peter Mohrbacher, *Angelarium: Book of Emanations* by Peter Mohrbacher & Eli Minaya

Best Color Work—Unpublished: Donato Giancola, *Beron and Luthien in the Court of Thingal and Melian*, Oil

Best Monochrome Work—Unpublished: Travis Lewis, *Symbiosis*, Graphite

Best Three-Dimensional Art: Forest Rogers, *The Morrigan*, Mixed

Best Gaming-Related Illustration: Ryan Yee, *Fruit of the First Tree* — Fate Reforged Magic Card, WotC

Best Product Illustration: John Picacio, *El Arbol* — Loteria card, Lone Boy

Best Art Director: Neil Clarke, *Clarkesworld* magazine

Lifetime Artistic Achievement Award: Kinuko Y. Craft

Satifka and Underwood Reading

Erica L. Satifka reads from her debut novel *Stir Crazy* and Michael Underwood reads from his Genrenauts series of novellas in the Flexible Activity Space in the Exhibit Hall at 4 p.m. today.

RetroHugo Swing Dance

BCR, Kansas City's 30 year old band, played swing/jazz/rock. Their CD, *Speck of Dust*, is available at <http://www.cdbaby.com/cd/bcr>

Fannish Inquisition Report

Adrienne Foster's [report on the Fannish Inquisition](#) is online.



Program Updates

Additions

Kij Johnson has been added to the Autographing session at 4 p.m. today.

Cancellations

Jane Frank has had to cancel her Literary Beer at 7 p.m. today.

Thursday Blood Drive

The blood bank collected 60 pints of blood on the 1st day of the drive. Thanks!

Lost Wedding Ring

Today, between the Marriott & KCCC, a wide gold wedding ring was lost. It had this inscription: 8/16/64. If found, please call 407-375-1051.

Off-Site Events

Rainy Day Books is hosting George R. R. Martin and Melinda Snodgrass to celebrate the publication of *High Stakes* at the Marriott on Friday beginning at 5 p.m. Many Wild Cards writers expected to attend. Tickets required for signing and will be sold at the door beginning at 3 p.m. for \$27.99, which includes a copy of *High Stakes*.

Meet & Eat with authors Beth Cato and Becky Chambers at the Kansas City Library (14 West 10th St., KC, 64105) at 10:30 a.m. The library is about two blocks northeast of the Marriott; this event is free and is sponsored by HarperCollins. RSVP at <https://www.kclibrary.org/rsvp/29754>.

WSFS Business Meeting

by Jared Dashoff

The following items were ratified by the Business Meeting:

- Best Fancast
- The 5% Solution: to remove the requirement to have at least 5% of the nominations to appear on the Final Hugo Ballot
- Multiple Nominations: to clarify that no work can appear in more than one category on the final Hugo ballot
- Electronic Signatures

The following items received first passage:

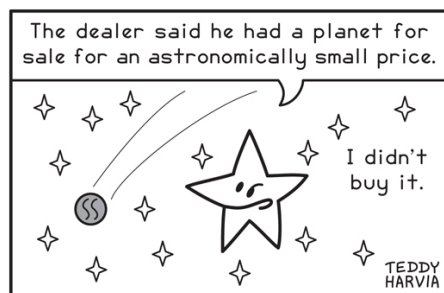
- Best Series (with an amendment to reword the re-eligibility clause and the addition of a sunset clause to require re-ratification in 2021)
- December is Good Enough: a proposal to move the cut-off date for members to be eligible to nominate for the Hugos from January 31 to December 31
- Defining North America: a motion to define North America in the WSFS Constitution, will all require ratification next year in Helsinki

There are still more items are awaiting first passage. They will be debated either tomorrow or Sunday, as time allows. The first item of business tomorrow will be Site Selection results and then the reports of two committees to which items (Nominee Diversity and a method to delay ratification of constitutional amendments) were referred today.

Bayeux "Tapestry" Embroidery Class

Learn the embroidery technique used to create the Bayeux Tapestry in the 11th century while also learning the history of the Battle of Hastings. Materials fee \$1. No embroidery experience necessary. Sign up in the Makers Area; sign up is limited to 6, auditors welcome.

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Help Build a Death Star Trench

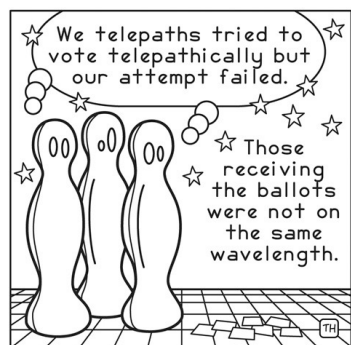
Come help KC Brick Lab in the Exhibit Hall build an eight foot Death Star trench out of Lego. Bring your imagination and greebling skills for micro-scale buildings, mechanical doodads, cannons, and vulnerable exhaust ports. We'll bring the parts. We'll also be displaying a medieval diorama made up of over 50,000 pieces—blending Lego castle with pop culture, a Battle of Hoth diorama, and some other fun creations.

Hogu Awards Ranquet

Meet at Noon on Saturday at the City Center Square Food Gallery, awards for fannish hoaxes.



Fred, the astronaut, being assembled before the con started. He was named in honor of Texas fan and former Worldcon Chair Fred Duarte who died unexpectedly last fall.



Photos by Laurie Mann & Kurt Baty



KC Brick Lab is a club for adult fans of Lego (teens allowed with parental participation). For more info check out KCBricklab.org, or join us on Facebook (LEGOFANSKC).

Worldcon Order of Faneditors

Before there was Twitter, before there was Facebook and before there were text messages, there were APAs - Amateur Press Associations. We continue with that tradition by publishing WOOF - the Worldcon Order of Faneditors. If you would like to participate in this publication, write a page or two about yourself and make 40 copies of your apazine. WOOF will be collated in the Fan Lounge at noon on Saturday. See Murray Moore if you have any questions.

Phillips Shuttle Issues

Those people who originally had Phillips reservations, but were moved to the Westin, are entitled to call the Phillips shuttle to travel between the Westin and the convention center. **NO ONE ELSE IS.** However, we have reports that people who never had Phillips reservations are calling for shuttle rides. All phone operators and shuttle drivers have a list of who may take the shuttle. If your name is not on the list, you may not take the Phillips shuttle. So please don't call unless you once had a Phillips reservation and are now in the Westin.



Masquerade Edition!

“A fabulous show!” – A Judge

Congratulations to all the winners of the MidAmeriCon II Masquerade, and a huge thank-you to everyone who participated! The masquerade is more than just a competition; it is a show put on for you, the audience. Every one of the 34 acts spent hours of time building, creating, and rehearsing so they could share their art with you—the audience! So if you see someone with a purple Masquerade ribbon today, cast or crew, take a moment to congratulate them on a job well done.

Novice Workmanship

Honorable Mention for Carving: Mystogan; a recreation from the anime *Fairytail*. Created by Jacob Lemon-Rogers, Jonathan Kunkee, Loren Kunkee, Lyndsey Luther.

Honorable Mention for Puff Patterns: Rambo Brite. Created and presented by Gene Bennett. Rambo Brite, inspired by a popular internet meme, defends rainbow land with his “rain” bow & knife of many colors.

Honorable Mention for Puppetry: Sarabi, the Gryphon, presented by Ashely Bilke, Chelsea Shelton

“It Lights up and Spins”: Raymond J. Stanz, Apparition Eliminator. Created and presented by Zachary Miles. The lighty-spinny gadget of this *Ghostbusters* inspired steampunk costume just goes to prove that the gadget makes the chap.

Best Fur Work: Pooch, presented by Kathy Hinkle.

Best Workmanship Novice: Mythological Loki. Created and presented by Sarah Sanders. This is Loki as you’ve never seen her before. Away with the green and in with red and gold—but the sass is the same, and her bound lips leave no doubt as to her identity.

Novice Performance

Best Novice Humor: Rambo Brite, created and presented by Gene Bennett

Best Novice: Victorian Twilight Sparkle created and presented by Rosemary Williams. Every pony step up and learn to time travel in this demonstration by Twilight Sparkle. Her potion didn't completely work but don't worry, she can explain away her horn and her wings by claiming they're the latest in French fashion.

Journeyman Workmanship

“Painting the Roses Red” was awarded to When Queens Collide, created and presented by Janine Wardale, Theresa Halbert and Thor Halbert, for their skill in repurposing “almost everything.”

Best Journeyman Workmanship: Cinderella; recreated from a design by our very own GoH Kinuko Y. Craft, created and by sewn by Sheryl Nance-Durst.

Journeyman Performance

Best Journeyman Humor: Flight of the Valkyries. “*We fly through the night sky, looking for dead guys.*” You will never hear Wagner's iconic “Ride of the Valkyries” the same way again after this hilarious and accurate recreation of Norse mythology created and presented by Sharon Bass, Christine Brockway, and Chris O'Halloran. Some verses by Christine Brockway. Sung by Sara Vanderbroek. Dead Guy Wrangler: Ita Vanderbroek

Best in class – When Queens Collide. The Red Queen from *Alice in Wonderland* and the Queen of the Night from Mozart's *Magic Flute* challenge each other for the center stage in this delightful presentation from Janine Wardale and Theresa Halbert.

MAC II News Editor, Masquerade Edition: Katie Daniels

Logo & Art: Teddy Harvia Minions: John Hauwiller & Laurie Mann

Writers: Katie Daniels, Adrienne Foster, Sharon Sbarsky, Proofreaders: Sharon Sbarsky & Suzan Spitzberg

Master Workmanship

Honorable Mention for Beadwork: A Paid Political Announcement created and presented by Kevin Hewett and Rebecca Hewett. Vote Flash Gordon for president!

Best Execution of Concept: Boots Upgraded, created and presented by Jennifer Skwarski. An original costume based on the cybermen of *Doctor Who*. Judges described it as a mashup of two concepts that you really don't think would go together—but do.

Best Master Workmanship: Tri Morrignae created and presented by Jennifer Old-d'Entremont, Bethany Padron, and Megan McQueen. Awarded for “sheer number and execution of technique.” Inspired by the Morrigan from Irish mythology.

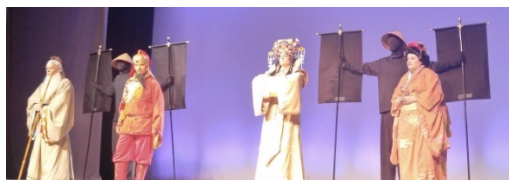
Master Performance

Best Master Humor: Sharknado created and presented by Amanda Arthur-Struss and Joe Struss. A recreation of the popular movie *Sharknado*. Also known as “Oh no, it's Worldcon!”

Honored for Excellence in Presentation: Tri Morrignae created and presented by Jennifer Old-d'Entremont, Bethany Padron and Megan McQueen.

Best in Class: Flights of Fantasy. An original design inspired by history and literature, Flights of Fantasy takes the audience through all our wildest dreams of flight, from Icarus and his wax-work wings, to steampunk airships, jet packs, astronauts, and dragonriders. Presented by Tim Morgan, Lorretta Morgan, Iain Miller, Meredith Hines, and Russ Miller. Electronics, Lights, sound, audio, and video by Tim Morgan.

Phonecam photos by Anastasia Webster for Twitter.



Spirits of the Tea

Troll Bridge



Judges Choice—Spirits of the Tea

Presented by: Sallie Abba, Greg Abba, Robert A Cook, Rachelle Hrubetz, Les Roth, Tal Roth. Costumes designed and created by Leslie Roth, Rachelle Hrubetz, Sallie Abba, and Greg Abba.

Inspired by the original artwork of MidAmeriCon II's Artist Guest of Honor, Kinuko Y. Craft.

Best in Show—Troll Bridge

What happens when you don't pay your bridge toll? Bridge trolls! Four generations of costumers came together to present this masterpiece of costuming and performance. Designed and built by Susan Eisenhour. Presented by Susan Eisenhour, Joyce Blakesley, Isabell Robinson, Quincy Robinson, Paul Elmer, Kate Elmer, Freya Elmer, Juliet Elmer, Darrin Blom, Richard Blom, and Margaret Blom.

Young Fan Awards

Most Adorable: Zachary Rohwer, Young Sherlock.

More Most Adorable: Grayson Rohwer, Ding (*Doctor Who*).

Additional Credits

Performance judges: Tanglewyst de Holloway, Karen Schnaubelt, Kathy Pepmiller

Workmanship judges: Jill Eastlake and Aurora Celeste

Masquerade Director: Gregory de Danann

Master of Ceremonies: John Hertz

“Half-time”: Paul and Storm, KC Improv Company.

Special thanks to the ASL translators and the “voices of god” who helped keep the show running and the MC on track.



SATURDAY

Blood Drive

Today is the last day of the blood drive, running from 10 a.m. —4 p.m., go to the 2300 Lobby. The local blood bank collected 59 pints on Thursday and 44 pints on Friday. Thanks to the Heinlein Society for arranging this.

Silent Auction

Bid in a silent auction in the Art Show area to win a coffee with James Gunn at 1 p.m.

Saturday Item Changes

SF Designs Cities & Builds Communities Sat 3 p.m. 2201 (Academic)

David Bowie and SF, Sat 2 p.m. 2204, add David Peterson

Remove Jack McDevitt from How to Handle Rejection, Sat 5 p.m. **and** Archaeology in SF, Sat 2 p.m.

Literary Beer, Sat 5 p.m. remove Betsy Wollheim

Exploring the Solar System, Sat 5 p.m. 2502A, add G. David Nordley

Secret History of Science Fiction, Sat 3 p.m. 3501D add Beth Meacham

Wizard Chess

Come and play Wizard Chess in Heinlein Stadium (back of the Exhibit Hall) at 11 a.m. on Sunday.

Today's Highlights

Hugo Award Ceremony, hosted by Pat Cadigan, will be at 8 p.m. tonight. Watch it live in KCCC 2500, from the Hospitality area in the Exhibit Hall, webcast live via Ustream (<http://www.ustream.tv/hugo-awards>) or via text coverage via CoverItLive (<http://www.thehugoawards.org/hugo-history/2016-hugo-awards/2016-hugo-awards-live-coverage/>).

Convention Attendance Number

We were up to 4088 attendees on site as of Friday evening.

Site Selection - the SJs Win

San Jose will be the site of the 2018 Worldcon. It won with 675 votes to New Orleans' 594 votes, a fairly tight race which San Jose won on the first ballot. None of the Above took 4 votes, there were 4 invalid ballots, and 24-write-ins. The guests of honor are Chelsea Quinn Yarbrow, Pierre & Sandy Pettinger and Spider Robinson; the ghosts of honor are Rob Wilkins and Edgar Pangborn.

San Juan will be the site of the 2017 NASFiC. It won with 233 votes to Valley Forge's 182 votes, another tight race which San Juan won on the first ballot. There were no votes for None of the Above, 1 invalid ballot and 4 write-ins. Their website is northamericon17.com and you can find them on Facebook. The guests of honor are Daina Chaviano, Tobias Buckell, George Perez, Brother Guy Consolmagno, SJ, Javier Grillo-Marxuach, and Paula Smith.

Masquerade Special Awards

Dream Catcher Award—presented by Christine Doyle on behalf of the Silicon Web Costuming Group to Ashely Bilke and Chelsea Shelton for “Sarabi the Griffin.” The Dream Catcher award is given in recognition of technical achievement or creative problem solving and includes a one-year membership, and a special award.

A membership to Costume-Con37 was awarded by the Costume-Con 37 co-chairs to Sheryl Nance-Durst for Cinderella, a recreation based on artwork by GoH Kinuko Y. Craft.

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Trivia for Chocolate

In this annual trivia match, the winners:
Tom Galloway 26
Mike Konczewski 26
Rich Horton 25

Stolen Trailer Fund

Greg Ketter reports that Judy and David Peterson, owners of Fantanimals were unable to sell in the Dealers Room as their trailer full of hand-carved animal puzzles was stolen in Columbus, Ohio. Greg created a GoFundMe campaign to help them out—please donate at gofundme.com/2kn7mys

Restaurant Mini-Review

FuD, a vegan & gluten-free restaurant,
813 W 17th St, 64108, 816-214-5025
eatfud.com/menu/
Rating: vegetarian 5/5 stars
meat eaters 4/5 stars

Lost and Found

If you've lost or found anything, please check at Con HQ in the back of the Exhibit Hall between 10 a.m. and 2 a.m. There are many found objects there "waiting" for their owners.

Happy to report the lost wedding ring was reunited with its owner!

Have Trouble Standing in Lines?

Talk to the Access table up in the Exhibit Hall near the tropical drinks stand before 5 p.m. tonight.

Video Archeology Update

On Sunday at 2 p.m. in the Fan Lounge, the video archeology program will present the "Women in SF" panel, featuring Marta Randall, Amanda Bankier, Susan J. Wood, Suzy McKee Charnes, and Kate Wilhelm from '76

Scholarship Announcement

CanSMOF, the parent non-profit corporation of Anticipation, the 2009 Worldcon Montreal, is donating \$1,000 (CDN) to the Susan Joan Wood memorial scholarship, at Carleton University. Susan Wood (1948-1980) was a multiple Hugo Award winning professor, fan historian, and feminist activist. Forty years ago she organized the Women in SF Panel at the MidAmeriCon 1976, here in Kansas City.

Memories of MidAmeriCon 1976

I remember attending the masquerade at MidAmeriCon in '76. I was sitting next to a 12-year-old boy in the audience. When they announced that Patia von Sternberg was going to be doing a strip-tease as the half-time entertainment, I turned to him and tasked him if he thought his parents would appreciate his watching this. He assured me it was okay; he'd had sex education. I must say he was better behaved than half the adult men in the audience!

GoH Acrostic Poetry

By John Hertz

Across the Street

True Fan, true pro she
Nourishing conversation
Hones and even heals

Plucking the right note
Not await to stop or start
He: how about you?

Passing all measure
Ardent, courageous, comic
Taking each moment

Food Advice

One of my maxims, right behind "if boiling mercury seeming like a god answers your question, ask a different question," is "given a choice between food served in a hollowed-out pineapple and food not served in a hollowed-out pineapple, always choose the former." Bao Zing's Chinese, at the City Market (accessible by streetcar), has a pineapple fried rice which inspired this maxim. —Publius



SATURDAY

Sunday Item Changes

Remove Derwin Mak from a Sunday
1 p.m. Kaffeeklatsches.

Remove Jack McDewitt from
Sunday 10 a.m. Autographing and
Sunday 1 p.m. Time Travel &
Redemption.

Arabic and French Imaginings in SF
moved to Sunday, Noon, 2201.

Add Ron Yaniv to Time Travel &
Redemption, Sunday 1 p.m.

Registration Numbers

as of 4 p.m. Saturday

4505 Warm bodies on site
2859 No-shows
7378 Members
6715 Preregistered
649 At-the-door

Saturday Parties

9 p.m.: Hadley Rille Books
9 p.m-ish: Worldcon 76
After Hugos: NorthAmeriCon '17

All in Hospitality, Exhibit Hall

Mark Protection Committee Meeting

This MPC will meet at the conclusion of
the WSFS Business Meeting on Sunday in
the same room (2104 AB). Any
MidAmeriCon II member may attend.

Saturday WSFS Business Meeting

The first item at the Business Meeting today was the presentation of the Site Selection results. After presentations from Worldcon 76 in San Jose and NorthAmeriCon '17, the meeting moved on to reports from committees created yesterday. The first report ended with a resolution to advise future WSFS Business Meetings on a procedure to delay ratification on a constitutional amendment. The second report amended the Nominee Diversity proposal, which was then ratified.

Other items of business debated:

- Two Years are Good Enough – Passed—Would limit the Hugo nominating pool to members of the previous and current Worldcons.
- Young Adult Award – Passed—Would create a YA Campbell-like award.
- Retrospective Improvements—This was broken into three clauses, two of which passed. Allowing Retro Category Hugos for categories in which No Award won failed.
- Universal Suffrage—Passed—Would bar Worldcons from selling memberships that allow full con attendance without voting rights.
- Non-transferability of Voting Rights—Failed—Would have made supporting memberships non-transferable.
- Three Stage Voting (3SV)—Referred to a committee to report back tomorrow on a proposed amendment.

All of the above that passed will be sent on to Worldcon 75 for ratification. This leaves 3SV, EPH, 4&6, and EPH+ left to debate at Sunday's Business Meeting.

Low-resolution video recordings of the WSFS Business Meeting are uploaded to the [YouTube Worldcon Events channel](#) as fast as possible. The Thursday meeting consists of sixteen segments, each approximately 10 minutes long. The ability to get the low res video online quickly is thanks to grants from DetCon 1 (2014 NASFiC) and SFSFC Inc (San Jose in 2018 Worldcon Bid).

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Membership Revocation

At the beginning of a panel on The State of Short Fiction on Friday, Dave Truesdale read a prepared statement that contained inflammatory comments that were considered inciteful by a number of people at the panel. After consulting with the Incident Report Team, the Division Heads revoked Dave's membership. They issued the following statement: "Dave Truesdale's membership was revoked because he violated MidAmeriCon II's Code of Conduct. Specifically, he caused 'significant interference with event operations and caused excessive discomfort to others'"

Golden Duck Winners

Golden Duck Awards for Excellence in Children's Science Fiction for 2016 were awarded on Thursday. The winners are:

Hal Clement Young Adult Award:
Armada by Ernest Cline.

Eleanor Cameron Award for Middle Grades: *Fuzzy Mud* by Louis Sachar.

Picture Book Award: *Interstellar Cinderella* by Deborah Underwood & Meg Hunt.

San Jose Worldcon Site

Worldcon 76 in San Jose's website is:
<http://www.worldcon76.org/>

Errata

In Issue 8, Bob Wilkins' name was typoed as Rob Wilkins.

Fan Fund Auctions

Many thanks to all who helped to make the 2016 Fan Fund auction such a success! 61 items sold in 75 minutes, raising over \$2700 for the Down Under Fan Fund (DUFF) and the Trans Atlantic Fan Fund (TAFF).

Items included *Game of Thrones* and *Wild Card* items (many signed by GRRM), tuckerizations by Gregory Benford and Seanan McGuire, ARCs of Connie Willis and David Drake novels, artwork by Hugo winners Brad Foster, Sue Mason, and Teddy Harvia. *Planet of the Apes* and *Hunger Games* t-shirts from Norman Cates, plus comics, stuffed animals, rare books, calendars, hand-painted name badges, and candy from around the world. Thanks to Gary Robe, Joel Zakem, Iain Miller, Grace Molloy, Patrick Molloy, Alan Stewart, Clare McDonald-Sims (current DUFF), and Anna Raftery (current TAFF) who helped with the auction.

Since 1953 (TAFF) and 1972 (DUFF), the Fan Funds have functioned as Science Fiction's equivalent of Foreign Exchange programs, sending fans between North America and Europe (the TransAtlantic Fan Fund) and North America and Australia/New Zealand (the Down Under Fan Fund).

Delegates are nominated and elected by fans from both the host and delegate countries, with minimal \$5 voting fees that help support the ongoing Funds. The Fan Funds are entirely supported by the generosity and goodwill of fandom itself, raising money for the delegate's travel expenses through voting fees, auctions at various cons, outright donations, and the fundraising efforts of current and past delegates, candidates, and administrators. Many of fandom's best known members have served first as delegates, then later as administrators, of the Fan Funds. It truly is a life-changing experience, and one that exemplifies the best of fannish hospitality and friendship. Be sure to go to the next Fan Fund event – you'll find amazing items you never knew you needed, and you'll help to support one of fandom's finest traditions!

Leftover Items

We have some items that we are willing to sell (or, in some cases, give away). If interested, please E-mail decorator@midamericon2.org by midnight tonight (Saturday) with what you'd be willing to pay for it

72 sections of 2'x6' grid
70 power strips and extension cords
10 phones (8 flip, 2 touch screen)
Hospitality miscellaneous & food
River/Volcano/Plants
5 stick vacuums

Baton Rouge Flooding Victims

Please come by the Contraflow/NOLA 2018 table. We are selling shirts to benefit Baton Rouge fans who have lost much during the recent flooding.



Hugo Awards Edition!

MidAmeriCon II is delighted to announce the 2016 Hugo Award and John W. Campbell Award winners. 3,130 valid ballots were received and counted in the final ballot. Pat Cadigan served as Toastmaster, assisted by Jan Siegel.

Best Novel: *The Fifth Season* by N.K. Jemisin (Orbit)

Best Novella: *Binti* by Nnedi Okorafor (Tor.com)

Best Novelette: "Folding Beijing" by Hao Jingfang, translated Ken Liu (Uncanny Magazine, Jan-Feb 2015)

Best Short Story: "Cat Pictures Please" by Naomi Kritzer (Clarkesworld, January 2015)

Best Related Work: No Award

Best Graphic Story: *The Sandman: Overture* written by Neil Gaiman, art by J.H. Williams III (Vertigo)

Best Dramatic Presentation (Long Form): *The Martian* screenplay by Drew Goddard, directed by Ridley Scott (Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox)

Best Dramatic Presentation (Short Form): *Jessica Jones: "AKA Smile"* written by Scott Reynolds, Melissa Rosenberg, and Jamie King, directed by Michael Rymer (Marvel Television; ABC Studios; Tall Girls Productions; Netflix)

Best Editor - Short Form: Ellen Datlow

Best Editor - Long Form: Sheila E. Gilbert

Best Professional Artist: Abigail Larson

Best Semiprozine: *Uncanny Magazine* edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Erika Ensign & Steven Schapansky

Best Fanzine: *File 770* edited by Mike Glyer

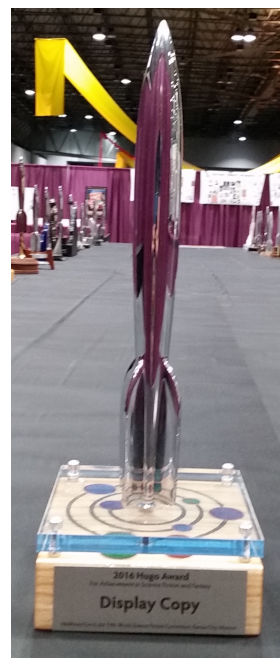
Best Fancast: No Award

Best Fan Writer: Mike Glyer

Best Fan Artist: Steve Stiles

The John W. Campbell Award for the best new professional science fiction or fantasy writer of 2014 or 2015, sponsored by Dell Magazines (not a Hugo Award): Andy Weir

Big Heart Award (not a Hugo Award either): Joe Siclari & Edie Stern



MAC II News Editor, Hugo Awards Edition: Laurie Mann
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Nominee List: <http://staging.midamericon2.org/home/hugo-awards-and-wsfs/2016-hugo-finalists/>

Hugo Award Winners: <https://midamericon2.org/wp-content/uploads/2015/10/2016-Hugo-Award-Winners.pdf>

Hugo Award Statistics: <https://midamericon2.org/wp-content/uploads/2015/10/2016-Hugo-Final-Results.pdf>



Steve Stiles, Best Fan Artist Winner



Sara Felix, Hugo base designer



Lynne M. Thomas, a Best Semiprozine winner with Hao Jingfang who won for Best Novelette



Ellen Datlow, Best Short Fiction Editor Winner



SUNDAY

Registration

4505 warm bodies as of Saturday evening.

Program Changes

AKA Why a Pen Name? Moved from 3501H to 3501B

To sign up for any remaining Kaffeeklatsches or Literary Beers, please stop by Program Ops in 2212

Starting at 3 p.m., Autographing will be in the Flexible Space Area in the Exhibit Hall next to the children's play area.

AboutSF/Pulse Auction

All items on the silent auction tables with five bids, as well as a few special items will be sold during the live auction to be held Sunday from 11 a.m.—2 p.m. in the Flexible Activities Space in the Convention Center. This will be a fast-paced event that will prove both exciting and fun. Stop in for the fun and perhaps a chance to get your own special piece of fannish history.

Closing Ceremony

We'll all meet up for one last time at the Tucker Stage 3501A at 4 p.m. There are always surprises every year as we turn the gavel over to next year's Worldcon in Helsinki!

Hugo Winners Announced

Hugo newsletter was a little late (sorry about that), but you'll find the gold issue of MAC II News at many newsletter pick-up spots throughout the convention. If you want the gory details of voting, you can look at the Hugo statistics online (or print it out when you get home - it's 27 pages long): <https://midamericon2.org/wp-content/uploads/2015/10/2016-Hugo-Final-Results.pdf>

Volunteering

We need help for move-out, this afternoon, this evening and on Monday. If you have any time to spare, please stop up at the Volunteer table in the Exhibit Hall (near the tropical drink stand).

Don't forget to bring your time sheets to Volunteers today! If you don't plan to work Moveout and have a MIMO badge, please bring that to Volunteers.

Art Show

The Art Show will be open for Print Shop sales and auction pickup only from 10:00 a.m.—noon on Sunday. They will not be open for browsing nor will there be post-auction or Sunday sales. Artists may begin packing up and checking out from noon—3:00 p.m.

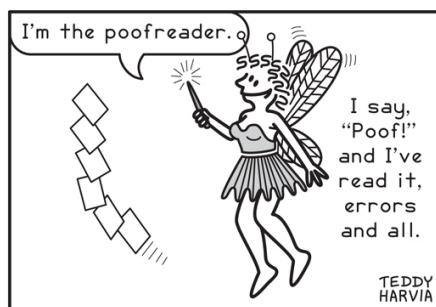
Memories of a First Time Worldcon Attendee

Terri M. LeBlanc wrote a charming piece that we didn't have space to run in the newsletter (sorry, Terri!). But we did add it to the Web at: <https://midamericon2.org/2016/08/21/memories-of-a-first-time-worldcon-attendee/>

1941 Retro Hugo Report

Adrienne Foster reported on the Retro Hugo Ceremony, which we've added to the Web at: <https://midamericon2.org/2016/08/21/1941-retro-hugo-ceremony-report/>

MAC II News Editor: Laurie Mann Logo & Art: Teddy Harvia Minion: John Hauwiller
Writers: Katie Daniels, Adrienne Foster, Sharon Sbarsky, Suzan Spitzberg,
Send MidAmeriCon II news and photos to: news@midamericon2.org



Blood Drive Results

The final results for the blood drive: 150 units of blood collected. A wonderful turnout that will save many lives. Thank you to all who donated, or tried.

Lost Earring

Colin Harris reports: "My partner lost a moonstone cluster earring last night at the Hugos (probably at the reception or backstage). It's vintage and has a lot of sentimental value." If you find it, E-mail palatinate@gmail.com

Tiptree Auction Results

Tiptree Auctioneer, Sumana Harihareswara, entertained the audience of about 50 folks Friday afternoon, and raised \$1,500 for the James Tiptree Award. The auction featured several rare and hotly contested items, including:

A signed first edition of *Kindred*, by Octavia Butler, received the highest bids and sold for \$500, Space Babe Hoodie sweatshirt, *Weird Tales* #2, Winter 1985, *Cooking Out of This World*, edited by Anne McCaffrey, containing recipes from dozens of famous science fiction writers from the 1980s, *Mythologies*, a suite of six miniatures for string quartet, by Chelsea Quinn Yarbro, photocopy of *Exploring the Solar System*, Children's Book by Fabric, a set of the 2015 Tiptree winners: a signed first edition of *Lizard Radio*, by Pat Schmatz and a signed copy of the April-May 2015 *Isaac Asimov's Science Fiction Magazine* containing "The New Mother," by Eugene Fischer, *Her Smoke Rose Up From Supper* cookbook and Space Babe tatoos were sold as direct sale items.

The Tiptree Award encourages the exploration & expansion of gender, and is presented annually to a work of science fiction or fantasy. The Tiptree celebrates its 25th anniversary this year. The winner receives \$1,000, a piece of art created specifically for the Tiptree winner. See the lists of previous winners and honor lists, go to <https://tiptree.org>

Lego Death Star Trench!

Stop by the Exhibit Hall this afternoon to see the Lego Death Star Trench.



Newsletter Editor Thanks

I was very late in getting things organized due to a bad case of life intervening this summer. So I wasn't able to delegate as much of this job as I wanted to. I appreciate the patience of my staff, who were enormously helpful with proofreading, writing and Newsletter distribution. Many thanks to Suzan Spitzberg, Sharon Sbarsky, Katie Daniels, Adrienne Foster, Teddy Harvia and John Hauwiller — I would work with you any time!

Photos by Laurie Mann except for the lost earring (unknown) and the Lego Death star trench by Kurt Baty.

